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## MAGNUS AND MARCELLINUS: UNNOTICED ACROSTICS IN THE CYRANIDES

1. Pp. 28–29 Kaimakis (from Harpocration)

Μάκαιρα βοτάνη, τῶν θεῶν ἡγήτρια, Ανασσα, πάσιν έν φυτοίς δυνάστρια, Γαίης κρατούσα, οὐρανού καὶ ἀέρος, Νόον λύουσα βοτρυηφόρω πότω (Ολ)ως (τ') ἔπειτα πᾶν μέλος, ποιοῦσα δέ

 $\mathbf{Y}$ πνον, κτλ.

5 ώς ἐπιλύειν codd.: e.g. correxi. Bacchus est λυσιμελής (Hedylus, epigr. 12) et λυσίφρων (Anacreont. 49. 2 Pr.).

2. Pp. 42-43 K.

Μακάρταθ' Έρμῆ, ζῷόν ἐστι σὸν μέροψ Αγνωστος αὐτοῦ δ' ἐστι ⟨πᾶσιν⟩ ἡ φύσις. Γένος γὰρ ἀνδρῶν, (καί) τις ἡμίθεος σοφῶς Νοῶν, φρενήρης ⟨πάντα⟩ καὶ μύστης θεῶν, Οὐκ ἄν ποθ' εὔροι τοῦτ', ἀλλὰ πταίσειεν ἄν Υπέρθεος γάρ έστιν ήδε ή φύσις.

2-4 supplevi. 5-6 ἀλλά contra metrum. πταίσειεν ἀνυπέρθετος codd.: correxi

3. Pp. 50-51 K.

†Μαιδνας ἀκιδνοχαρή καὶ δεινὰ βροτοῖσιν ἄπασιν Αὐτὸς (ὃς ἐμ)φορέει Κρονίδης καὶ φάος ἐν ἄστροις, Γαία καὶ κτίσε χρυσὸν ἰδ' ἄργυρον, ἐξολεθρεύειν Νοῦσον καὶ πενίαν δεινὴν δεσμοῖς ὅπ' ἀνάγκης. Οὐκ ἄρα πᾶς αἰων ἀγαθός, ἀλλ' ἔστιν ἀνάγκα Σείων γαΐαν ἄπασαν ίδ' οὐρανὸν ἀστερόεντα Μαστίζων μοίραισι, βροτούς ἄγχων ὑπ' ἀνάγκης, Αὐτὸς ἄναξ Κρονίδης: είς κοίρανος είν ένὶ κόσμω Ρόμβοις ἀφθάρτοισι κυλινδόμενός (τε) πορείαις Κυκλίσκων τά (δε) πάντα ἀπ' ἀντολίης ἐπὶ δυσμάς, Επταπόροις "Αρκτοις δυσί συγκινούμενα πάντα. Λυσομένη ψυχή, ἀρκείσθω ὅσσα σὰ κάμνεις: Λυσιπόνου καιροῦ, εἰ καὶ μέγα, ἔγγισαι ὄντως: Ισθι θεόν, γίνωσκε έν άξρι καὶ νεφέλαισι Νοῦσον ὑπερφυγέουσ' ὅθεν οἰκήσασ' ἐκολάσθης. Ω ψυχή, σὺ μάκαιρα καὶ ἀθάνατος τότ' ἐοῦσα κτλ.

1 fort. Μαΐραν, nam Sirius (ut Hesiodus docet, Op. 586) debiles viros facit ad venerem (ἀκιδνοχαρή), idemque febres immittit; cf. 2 φάος ἐν ἄστροις. Pro ἄπασι malim ἄπαντα. 2 φορεί vel ἐφόρει codd.: supplevi. 3 κτήσει χρυσὸν καὶ codd.: correxi. έπταπόλοις codd.: correxi. Stellae eminent vii in Ursa utraque; etiam Pleias έπτάπορος audit 13 λυσιπόνου scripsi pro λυομένου. 14 ἴσθι, v.l. εὐθὺς; possis ἰθύ. ex eadem causa. 15 ὅ $\theta$ εν scripsi pro εἰς ὅν.

4. Pp. 96-97K.

Μὴ κάμνε θνητῷ σώματι, ψυχή, χρόνων Αρχὴν τέλος  $\langle \tau' \rangle$  ἔχουσα οἶδε γὰρ μόνη Γαίη τὸ σῶμ' δ  $\langle \nu \hat{v} \nu \rangle$  φορεῖς λύπην ἔχειν Νόσοισι πικραίς καὶ νόμοις κρατούμενον, Οὐ μὴν μόνοισιν, ἀλλὰ καὶ κρίσεις ἔχειν. Σὺ δ' αὐτὰ κάμνεις πάντα καὶ λυπουμένη. Μυριώνυμε θεὲ {θεῶν}, ἄκουε κἀμοῦ τῶν λόγων Ανάξ ἁπάντων ἐστὶν ἄνθρωπος μόνος Pητώς ἄπαντας οὐνομάζων καὶ βλέπων Καὶ θεῶν ἀείδων ἀγγέλους καὶ δαίμονας.

Εἰς (γὰρ σ) εαυτὸν εἶπας ἐκ θεῶν δαίμονας Λαλεῖν ἄπαντα ὅσσα ἔκτισας μόνος Λόγοισι θείοις, ἀγγέλους ἡμῶν ἀεί. (Ισω)ς δὲ κἀγώ εἰμι συμπαθὴς †αὐτοῦ Νόμοισιν αὐτοῦ καἴ νόσοις καἴ ἰλαρίαις. Ω Μοῖρα σεπτὴ κτλ.

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1 ψυχή post κάμνε codd.: traieci. 2 μόνην codd.: correxi. 5 νόμοισι τούτοις codd.: correxi. 7 θεῶν seclusi. 11, 14 supplevi.

I note only my own emendations; others (not affecting the acrostics) I have taken from R. Ganszyniec, *Byz.-neugr. Jahrb.* 2 (1921), 445 ff., or D. Kaimakis, *Die Kyraniden* (Meisenheim, 1976).

The Magnus who composed these poems, if not identical with the Alexandrian Harpocration from whom the compiler of the Cyranides took them, might possibly be the fourth-century physician from Nisibis (PLRE i, Magnus 7) who practised in Alexandria. We know from Libanius that he was in Egypt in 364 and 388. Palladas' epitaph on him (A.P. 11. 281) bears the heading  $\epsilon is$  Máyvov larpogoφιστήν in the manuscripts, and Eunapius (vit. Soph. 20) represents him as more notable for eloquence than for effectiveness as a healer. The emphasis on the power of wealth to counteract sickness in the third poem (3 f.) would suit a professional doctor, though he is clearly not one whose methods are rigorously scientific. Against the identification with Magnus of Nisibis is the fact that the latter is presumably the author of the epigram about Galen in A.P. 16. 270, which suggests a more accomplished versifier than the author of the acrostics.

Without a firm identification for Magnus it is hardly profitable to speculate about the identity of Marcellinus. It may, however, be worth pointing out that the historian Ammianus Marcellinus, besides being a contemporary of Magnus of Nisibis, himself served at Nisibis in 354 (and passed through it again a few years later); and that both men appear as recipients of letters from Libanius.<sup>1</sup>

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<sup>1</sup> Amm. 14. 9. 1, 18. 6. 8; Lib. ep. 843, 1063.

## **ERRATUM**

C.Q. n.s. 31 (1981), 468 line 12 should read 'the surviving portion covering his own lifetime, in the lost books he was subject to'; line 16 should have 'Confidence'.